



LANESBORO ARTS  
GALLERIES

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## For the 4<sup>th</sup> Annual Emerging Artist Exhibition, LANESBORO ARTS presents a mixed media group show featuring the work of seven artists

### Attached images:

1. "Deeply Rooted," Van Dyke Print by Jovan C. Speller, 8"x8"
2. "Snow Day," Found Image & Gouache by Stephanie Frey, 8"x10"
3. "Come Forth," Mixed Media by Anna Segner, 24"x24"

Lanesboro, Minn. – Lanesboro Arts presents an **Emerging Artist Exhibition Group Show** featuring the art of seven talented artists working in a variety of media: Peyton Woller, Mary Beth Magyar, Jovan Speller, Stephanie Frey, Emma Knapp, Anna Segner, and Kristin Maija Peterson. The show opens with a reception featuring all seven artists on **Saturday, February 3, 2018**, from 5-7 p.m., and runs through April 7. The reception will include wine and hors d'oeuvres, as well as live jazz guitar by musician Kelly Blau. Always free and open to the public, winter gallery hours are Tuesday-Saturday 10 a.m. – 5 p.m. The artists were selected in a jury process for the 4th annual Emerging Art Show at Lanesboro Arts.

A photographer from Farmington, MN studying Furniture Design at Minneapolis College of Art and Design, **Peyton Woller** aims to share with people the wonders of nature in its grace and beauty through his photography. A series of powerful landscapes he captured in early January of 2017 at Rocky Mountain National Park will be featured in the Lanesboro Arts Emerging Artist Exhibition. Creating art since his junior year in high school, Woller is drawn to photography because it allows him to capture moments of nature through his eyes as an artist that people rarely get to experience quickly and accurately.

A sculptor based in Rochester, Minn., **Mary Beth Magyar** uses steel, ceramics and wax to create original sculptures that reflect organic life cycles and rituals. For Magyar, the metal shapes she welds invoke movement and strength and the ceramics she fires in her kiln reflect the fragility and constant change in different environments. Inspired by nature and childhood visits to the John Muir House in California, Magyar utilizes smoke, fire and rust to add color and variation to her work, as well as to connect the various mediums. Magyar describes another artist in this show, Jovan Speller, as a great friend and as someone who was instrumental in helping her get her artistic practice going again.

A photographer based in Saint Paul, MN with a BFA in Fine Art Photography from Columbia College in Chicago, **Jovan Speller** uses photography to capture and memorialize fleeting moments; histories that are often overlooked as insignificant. Her work is influenced by women, childhood, and the land; the juxtaposition between beauty and deterioration, and the beauty of deterioration. As a result, Speller's artistic practice has a meditative quality - one that looks inward, beyond assertion to subjectivity. Images from her "Black Quiet" portrait series will be featured in the Emerging Artist Exhibition at Lanesboro Arts. This series of Van Dyke prints document the intangible inner and private self of each subject. Speller sees the series as a "challenge at looking" and a quiet invitation to see black people aestheticised as themselves, rather than aestheticised as a socio-political or cultural movement. For Speller, the point was to be, not to become.



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A Saint Paul, MN based artist that earned a BFA in Illustration at the College of Visual Arts, **Stephanie Frey** employs simple lines, flat colors, and humor to give a simple object or portrait a new perspective. Utilizing ink drawings, gouache paint, digital images and found images, her artwork currently centers around telling stories through observations of her own personal world and found images. Many of her images highlight an urban landscape through the ordinary moments of her day-to-day life. For the series of work to be featured in the Lanesboro Arts Emerging Artist Exhibition, Frey searched through found images and magazines to find images of happy times and celebration with smiling and dancing and then used gouache to flatten areas, enhance areas, or shift the focus of the image.

A native of Nyack, NY that currently resides in Birmingham, AL and graduated Birmingham Southern College with a BFA in ceramic sculpture, **Emma Knapp** creates sculptures that celebrate self-awareness in the face of fragility. Knapp believes that even during the most vulnerable points of our existence, there is an unexpected force striving to manifest. Through the process of creating sculpture, she is reminded that a beautiful strength can arise in the midst of chaos. Knapp's art conveys the reconciliation of these paradoxical themes.

**Anna Segner** is a mixed-media painter, writer, journalist, and first-year student in the Integrated Visual Arts, Master of Fine Arts program at Iowa State University. A native of Owatonna, MN, she graduated from Saint Mary's University of Minnesota in 2015 with a Bachelor of Arts in Literature with Writing Emphasis and Studio Art. Segner's artwork reflects an interest in the role that environmental literature plays in shaping human perception of animals. Mixed media approaches are adopted to capture the contrast between animals' transient presence in nature and animals' pictorially frozen stature in scientific textbooks and guides. Artworks comprehend the opposing experiences of seeing animals in research and in nature.

A professional commercial designer based Apple Valley, Minn., **Kristin Maija Peterson** is also a practicing artist specializing in watercolors, graphite drawings, and oil pastels. Peterson's fine art focuses on natural places and spaces that are often ignored for their value, such as thickets and trees that offer shelter and over time return their energy back to the earth. For the Emerging Artist Exhibition at Lanesboro Arts, Peterson has created a series of watercolor paintings augmented with layers of graphite pencil drawing that is somewhat similar to working a drawing onto lithography stone. Collectively titled "Thickets & Trees: Cycles, Shelter, and Sustainability," Peterson's art works highlight natural, native spaces that are seemingly messy or something that people tend to want to clear away, but can actually be poetic, possess energy, give shelter, contributing to the cycle of breakdown and regeneration.

Providing year-round arts programming for more than thirty years, the mission of Lanesboro Arts is to serve as a regional catalyst for artistic excellence and educational development in providing diverse art experiences for people of all ages. Handicapped accessible and free to the public, the exhibition gallery is located at 103 Parkway Ave N. in Lanesboro, Minnesota. *The exhibit is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.*